

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

12 13 10

23 23 7 30 2 3 3 3 3

34 35 8 43 5

48 48 19

2. Deliberative discourse

Andante ♩ = 84

68 68 Andante ♩ = 84 73 5

78 78 p mp

86 86 90 2 2 mp

96 96 98 mp mp

101 102 7 109

113 116

120 3 124 4 128

130

133 133 7 140 6 146

150 150 7 157 6

164 164 Piu molto mosso ♩=88 175

177

180 180 10 190

3. The meta-aesthetics of the parallel fourth people

180 180 10 190

194



197



212



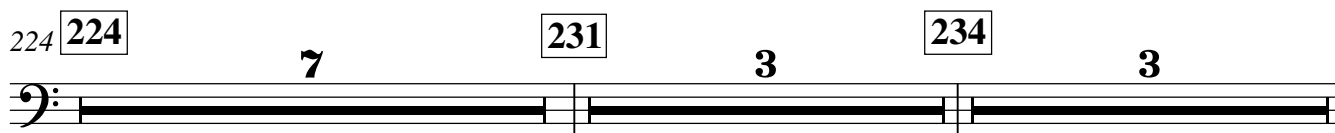
217



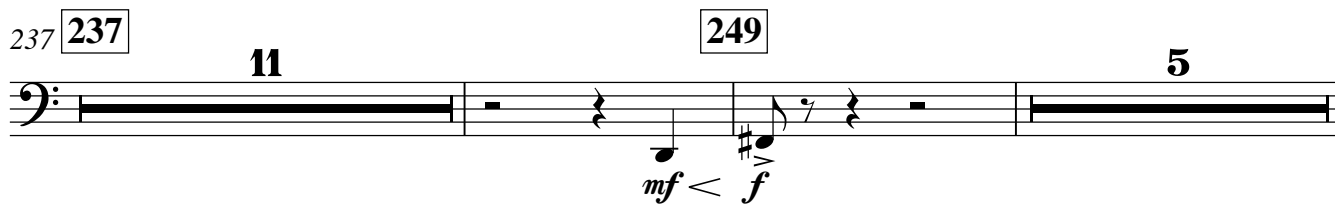
221



224



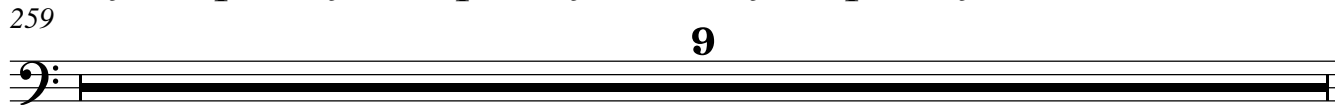
237



255



259



268 269 poco accel.
2

273 273 Andante Moderato ♩ = 96 *mf* < *f*

282 *mf* < *f* *f*

285 285 4 *f* *mf*

292 293 *f* *mf*

295 6 *mf* < *f* *mf* <

305 305 *mf* < *f*

310

315 315 3 *mf*

320 *mf* < *f*